**ENGL 111 Project 1 *Peer Review Questions***

**Name of Reviewer/Email:**

**Name of Writer/Email:**

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| **LITERACY NARRATIVE**   * Read your peer's essay and answer the following questions. After that, write a peer review summary of 250-350 words using letter format. * Submit summary letter and this completed set of questions to BbLearn AND email your classmate by (2pts-letter, 1pt-questions). Type answers to questions in **BLUE**! * Writers: Use the peer review comments to revise your own Draft. |
| 1. Does the essay have a creative title that describes the purpose of the paper in a catchy, clear way? If not, give suggestions. |
| 1. Does the **introduction hook the reader's attention**? Does the author jump into the action of the narrative or include an anecdote?   Does it include a **clear thesis/main idea**? If not, give suggestions. |
| 1. Does the writer clearly understand the needs of the **audience** and explains terms or situations that the audience may have no knowledge or understanding? If not, what other information do you want to know? |
| 1. Is the essay **a well-told story** and catches the audience’s attention. If not, give suggestions. |
| 1. Is the essay itself **formatted correctly** (one-inch margins, 12 font Times New Roman text, double-spacing; name, class, project, professor, date upper left first page; header with last name and page number top of each page; each paragraph indented)? Yes or No |
| 1. In the body of the essay, does the writer **use dialogue and vivid details** to develop a lively narrative and reveal the characters in the narrative?   Does the writer describe the topic, place, time and situation with enough detail?  Are the **five senses** used to describe the context? If not, what other information do you want to know? |
| 1. Is there a clear pattern of organization including transitions between paragraphs; topic sentences refer back to the thesis? Effectively uses an organizational pattern of chronology or flashback? Yes or No? If not, give specific suggestions. |
| 1. In the conclusion, does the writer tie things everything together for the readers by explaining the **significance of the experience** shared in the narrative? If not, give suggestions. |
| 1. Does grammar, punctuation, spelling, or syntax (sentence structure) errors interfere with meaning making it somewhat or very difficult to understand? Yes or No. Give an example. |
| 1. Summarize the main idea of the literacy narrative. |
| 1. What are two things the writer does well in this essay? Be specific. |
| 1. What are two substantial things the writer needs to work on in this essay? Be specific. |